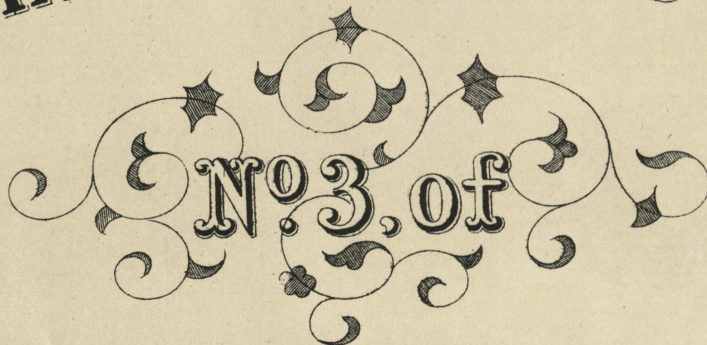


Nº 1, SOLO 3/-

Nº 2, DUET 3/6

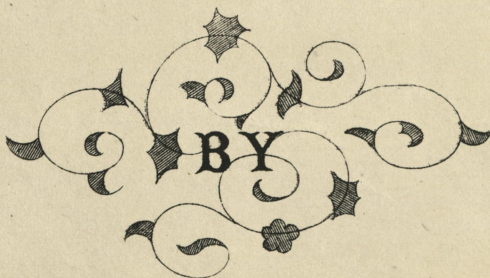


MY LODGING IS ON THE COLD GROUND,



Nº 3, of

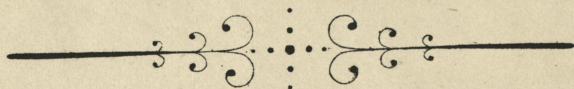
THREE ENGLISH MELODIES.



BY

BRINLEY RICHARDS.

Ent. Sta. Hall.



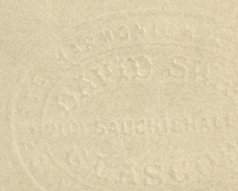
Price

LONDON.

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BRINLEY RICHARDS' THREE ENGLISH MELODIES.

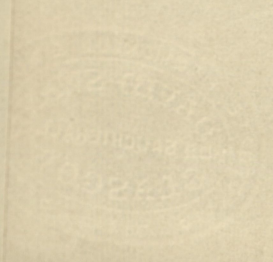
- Nº 1 HOME, SWEET HOME
- 2 THE BRITISH GRENADIERS' MARCH
- 3 MY LODGING IS ON THE COLD GROUND



THE UNIVERSITY OF CHICAGO PRESS

BY FREDERICK W. O. THE GOLD GROUND

The image shows five horizontal musical staves. Each staff contains very faint, illegible musical notation, including what appears to be a treble clef on the first staff and various note heads and stems. The notation is extremely light and difficult to discern against the aged paper background.



BRINLEY RICHARDS' ENGLISH AIRS N^o 3.

MY LODGING IS ON THE COLD GROUND.

INTRODUCTION.

ANIMATO. *f*

8va

Ped.

R. H.

ritard.

*

TEMA.

3

12

4 3

2

CON ESP:

Ped:

12

3

1

Cres.

dim.

Ped:

Cres.

Ped:

3

2

Cres.

Ped:

3

1

dim.

Cres.

Ped:

3

1

riten:

a tempo.

Ped:

f

Ped:

4

1 + 4 3

4

4

3 4 4 3 4 4 3 4 3

Ped: *

4 3 1

Ped: *

3 4 4 3 4 2. 3

Ped: *ral.* * *a tempo.*

3 > *gva* > *pp* > *gva* > *pp*

f Ped: *

2 1 > *gva* > *p*

ritard:

a tempo. *riten:*

Ped: *b* *

a tempo. *gva*

dim: *f* *Ped:* *

Cantando.

1 2 4 2 1+

riten. *a tempo.*

f *p*

f

f *Ped:*

p

pp *gva* *Ped:* *L.H.* *R.H.*

Ped: *dim: e ral:*

Con Brio.

Ped:

dim: *Ped:* *L.H.* *R.H.*

3
Pedal
riten.
Pedal

a tempo.
riten. a tempo.
f
Pedal
dim.
L.H.*

Cres.
Pedal

ritard.
ff con fuoco.
Pedal

3
Pedal
dim: ral:
Pedal

7

gva

ff *a tempo.*

gva loco

con Moto. *riten:* *ral:*

Ped: *

a tempo. *riten.*

Ped: *

gva loco

Ped: *

gva

dim: *ral:* **f** *a tempo.*

L. H.

Ped: *